CL.
Aa
NO.
1048
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 5TH, 1913

AND CONTINUING UNTIL THE DATE OF SALE

PAINTINGS

BY THE AMERICAN ARTIST

THE LATE

JULIAN RIX

UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS

MONDAY AND TUESDAY EVENINGS, MARCH 10TH AND 11TH

AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

CATALOGUE

OF THE

FINISHED PICTURES SKETCHES AND STUDIES

LEFT BY THE LATE

JULIAN RIX

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE SILK CITY SAFE DEPOSIT AND TRUST COMPANY OF PATERSON, NEW JERSEY, EXECUTORS OF THE ESTATE OF THE LATE

WILLIAM RYLE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK
1913

KLENT & GRAFF CO
NEW YORK

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST EVENING'S SALE

MONDAY, MARCH 10, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

FINISHED PICTURES, SKETCHES AND STUDIES

1—*LANDSCAPE: A SKETCH*

(Panel) Mrs. Geo. H. Lorimer

35 00

Height, 9¾ *inches; length,* 14 *inches*

A SKETCH of green meadow land crossed by the line of a brook or ditch, with trees and a group of country buildings.

2—*LANDSCAPE: TREES*

(Panel) M. B. Lawrence

25 00

Height, 11¾ *inches; length,* 16 *inches*

SEVERAL trees of full foliage appear in the center and at the right of a level grass-plot, their shadows darkening the sunny turf. At the left two trees almost bare of leaves, their trunks patched in white and brown as those of the buttonwood tree, lean toward the left but thrust their branches back across the picture toward the right.

3—*ROCKY POOL*

(Panel)

Height, 20 inches; width, 14¾ inches

BEFORE a mass of dense trees three wispy ones grow at the side of a rock-bordered pool, in a grassy glen, whose water takes gray, white and blue reflections from the sky.

4—*THE HOUSE OF THE RED GABLE*

(Panel)

Height, 17½ inches; length, 27¾ inches

A ROAD climbing diagonally up a green and sandy foreground reaches on the next plane a group of humble buildings dominated by a modest old house with a high red gable—all in bright sunlight against an unfinished mountain background.

Signed at the lower right, JULIAN RIX.

5—*THE HILL ROAD*

(Panel)

Height, 19¾ inches; length, 26 inches

A SANDY road runs in a gentle curve up a hill and passes from sight to descend the farther slope. In the foreground is a grassy cleft on the right and a green mound on the left, and on the crest of the hill at either side of the road are farmhouses and barns.

6—*CLOUD MISTS*

Height, 19 inches; length, 26 inches

CLOUD mists, like traveling banks of fog which move inland near the seashore, are drifting above a green, sunny and inhabited valley that lies at the foot of a dark mountain range.

Signed at the lower right, JULIAN RIX.

7—*LANDSCAPE*

Height, 25¾ inches; length, 31¾ inches

A ROAD, passing about a kite-shaped grass patch, leads through open hillside fields and loses itself beyond a line of trees which crosses the landscape in the middle distance, well below distant hilltops.

8—*SUNSET COLORS*

Height, 28 inches; length, 35¾ inches

THE sky is alight with many tones of red and yellow, which form a brilliant mixture of reflections in a body of water that fills the foreground between a shaded bank with trees, on the right, and a lower bank at the left where two buildings catch the late rays of the sun.

9—*MOUNTAIN HOMES*

Height, 32 inches; length, 42 inches

SUNLIGHT illumines a valley and broad hillsides among high mountains. Situated on a winding road, near some trees, a group of buildings tells of human habitation. Beyond the hills clouds come down over the mountain tops.

10—*A NEW YORK SKYLINE*

Height, 32 inches; length, 42 inches

THE North River is the foreground, and the skyline of a section of the lower city is shown, on a showery day, at a time when skyscrapers were few. A smoking ferryboat is seen near shore.

11—*A GATHERING STORM*

Height, 32 inches; length, 42 inches

THE lower sky is a mass of black storm-clouds, which, thinning out near the center, allow the reflected light of higher, white clouds, to gleam upon an edge of some darkened land on the border of the sea or of a river, and to lighten a patch of the water.

Signed at the lower right, JULIAN RIX.

12—*COASTAL LIGHTS AND SHADOWS*

Height, 61 inches; width, 36 1/2 inches

THE sea occupies all of the foreground—a deep indigo-blue toward the shore and mottled by cloud-shadows and land reflections elsewhere. The coast, with scattered trees growing to the water's edge, rises in steep and sunny slopes to dark mountains.

Signed at the lower right, JULIAN RIX.

FINISHED PICTURES

13—*THREE SMALL PAINTINGS IN ONE FRAME*

(All signed by the Artist)

(*A*) Two points of land, both wooded, project from right and left into a body of water which, narrow between them, expands in the foreground in partial shadow and beyond the points in full sunlight. The trunks of the point trees are reflected forward, and overhead their branches meet in a leafy arch.

(*B*) Two big trees growing side by side mount against a yellow-white sky full of light, their trunk-shadows falling toward the spectator across the end of a pond.

(*C*) A LINE of slender trees beginning at the left unites at the right with a dense grove or wood, while the light of a brilliant sunset which colors all the heavens comes through between the trunks of the slender trees and gives crimson and yellow reflections to a brook in the foreground.

14—*APPROACH OF EVENING*

Height, 10¼ inches; length, 12½ inches

EVENING is settling down over a quiet country landscape, under a gray sky, the green of the grass in shadow and the trees rising in dusky silhouette against the clouds.

15—*THE PATH OF THE SUNLIGHT*

35.00 M. Goodfriend

Height, 12 *inches; length*, 16 *inches*

It is a morning of mists, with the sun, not yet high, struggling through the dissipating clouds. The orb appears above a mass of trees crossing the middle distance—the mists still lingering on their hither side—and the rays fall in the foreground upon a blue brook that passes between moist, green banks, and bring a pathway of reflections to the eye.

Signed at the lower right, Julian Rix.

16—*A CALIFORNIA VALLEY*

(Panel)

47.50 M. Goodfriend

Height, 8 *inches; length*, 10 *inches*

The deep green of dense woods forms a dark and solid background, under a bright blue sky and rose-tinted masses of gray and white clouds, to a valley clearing on the borders of a lake or winding stream. The sunlight falls full upon a red-roofed building on an island in the farther water, reflections lightening the surface before it while elsewhere the water is in the transparent but deep shadow of the surrounding woodland. A point of land projecting from the right into the foreground shares a little in the solar illumination, which brings out the wild and rough character of the land and defines the scraggly trunks of two trees that stand there, outposts of the thick forest beyond.

Signed at the lower right, Rix.

17—*TREES AND POOL*

(Water Color)

Height, 14 *inches; length*, 17 *inches*

A DEEP azure sky is all but out of view beyond white and mauve clouds. To the gray-white horizon the eye is led across a deep green, marshy field, with a small pool in the foreground and groups of trees rising in silhouette at either side of it.

18—*PATH THROUGH THE WOODS*

Height, 14 *inches; length*, 17 *inches*

A FOOTPATH, its surface gray from many passings, bisects the picture longitudinally, in a wavering line, running through a narrow clearing in a wood. The leaves of the trees are brown and red, and the fallen ones bestrew the grass all along the way.

19—*WHERE THE BROOK FALLS*

Height, 14 *inches; length*, 17 *inches*

A LATERAL ridge extends across the picture, wooded, and with some detached trees, under a strong sky of pale blue almost filled with light gray and white clouds. High up, in the distance, a brook issues from a green hillside and plunges in a wavering course down a sort of gorge of the middle distance into the low foreground, the sunlight brightening the one rocky side of the gorge midway on the left.

Signed at the lower right, JULIAN RIX.

20—*AU BORD DE L'EAU*

(Panel)

60 ~~00~~ — *Height,* 14 *inches; length,* 17 *inches*

M. Lowenbaum

In this composition the landscape is of a quasi-French aspect and a delicacy of handling quite different from the rigorous attack which the artist has made in many of his other landscape paintings. A gently moving river crosses the picture, furnishing the foreground and reflecting countless notes of its green-bordered bank, the neighboring slender trees and the gray-white clouds in a robin's-egg sky.

21—*SUNSET*

(Panel)

40 ~~00~~ — *Height,* 13¾ *inches; length,* 20 *inches*

M. Goodfriend

Red and white farm buildings on a knoll at the left are sheltered on the far side by tall trees, while other trees rise at the right of the picture. Between these groups the eye ranges to a florid sunset sky, which is reflected, with the farm buildings, in a body of water covering the foreground.

22—*A FAMOUS TROUT POOL*

145 ~~00~~ — *Height,* 14 *inches; length,* 20 *inches*

J. M. McCarthy

A trout stream ripples swiftly over stones as it comes around a high, rocky point and broadens out—a part of its course carrying it hurrying on, while under the shelter of the tall rock it becomes a deep, still pool of crystal. Here a trout is seen just rising to a fly.

Signed at the lower right, Julian Rix.

23—*THE OLD FARMHOUSE*

(Panel)

Height, 15½ *inches; length*, 24 *inches*

FROM the foreground shadow of the edge of a wood the spectator looks through an arch of the trees, along a private road to an old farmhouse out in the sunshine at the left, where it is banked up against more woods.

24—*PAYSAGE*

Height, 16 *inches; length*, 24 *inches*

A LINE of willows from the left extends half-way into a green meadow about which are scattered pools of water. At the right and a little farther off is a similar line of slender trees. Between, beyond the meadow, an irregular line of houses is seen before a grove of bushy trees.

Signed at the lower left, JULIAN RIX, '89.

25—*AUTUMN AFTERNOON: NEW JERSEY*

Height, 14 *inches; length*, 20 *inches*

A PICTURE of the turning of the year, of a day in autumn when the suggestion of a dusty haze hangs over the land without obscuring its features. The spectator is led to a secluded spot of neighboring Jersey, along the banks of a brook which bisects the foreground and merges in the middle distance with a river that crosses the landscape transversely. The straightaway stretch of the farther shore shows a cleared field extending to distant woods. Trees and surface growths are yellow, tinged with red, with occasional patches of green, and the water reflections repeat these notes with those of a gray-white robin's-egg blue sky.

Signed at the lower right, JULIAN RIX.

26—*IN THE PARK*

(Panel)

45.00 *Height*, 16½ *inches; length*, 24 *inches*

Trees of sparse foliage at the left cast slender shadows over a broad path, on which several maids are walking, in a large city park. The path winds down to the middle distance and out of sight amidst shrubbery, and in the distance rise twin spires and high buildings. This apparently is a composition taken from the lower end of Central Park.

27—*WINDING RIVER*

75.00 *Height*, 16 *inches; length*, 24 *inches*

A blue stream winding through a level country skirts the border of a wood at the right, and expanding over the entire foreground presents varied reflections of the autumn trees and the sky of active clouds.

28—*LANDSCAPE WITH RIVER*

55.00 *Height*, 16 *inches; length*, 24 *inches*

Two low and wide-spreading trees growing at the left on a bank of a winding river are seen in deep silhouette against a sky overspread by white and pink-tinged clouds. The field beyond them is in full sunlight, the river before them partly in shadow, and far at the right two farmhouses are seen.

Signed at the lower right, Julian Rix.

29—*A MAINE PASTURE*

(Panel)

Height, 19½ *inches; length*, 24 *inches*

THE pasture, of rough land, seen at the left against a wooded and misty background, slopes to the right and forward to a wide brook which is forded in the foreground by a road traversing the pasture's edge. At the right, trees of voluminous foliage rise in the middle distance against the sky.

Signed at the lower right, JULIAN RIX.

30—*MARINE: ROCKY COAST*

(Panel)

Height, 17¾ *inches; length*, 28 *inches*

IT is low tide, turned flood, and the sea is creeping up in greenish-white wavelets on a red, brown, yellow and green, wet, sandy beach—full of quality in its reflections of the variegated cliffs above it. The sky is the lightest of robin's-egg hue, and carries yellowish-white cloud forms.

Signed at the lower right, RIX.

31—*LANDSCAPE*

Height, 18 *inches; length*, 26 *inches*

CIRRUS and cirro-cumulus clouds abound in a pale turquoise sky, over a well-wooded country. In the distance a house appears across a clearing. A line of slender trees is halted by a blue brooklet which turns into the foreground, the shadow of the trees reaching across its narrow bed.

32—*LANDSCAPE* M. Goodfriend

122 50 *Height*, 19 *inches; length*, 26 *inches*

THREE sturdy trees with picturesque limbs and luxuriant foliage, and the deep, strong shadows that they throw, form the chief elements of the composition. The group is at the center and the right of the center, on a plateau among the mountains, with the sunlight falling from the left. A narrow road leads toward distant houses in the mountain shadows.

Signed at the lower right, JULIAN RIX.

33—*MOUNTAIN MISTS*

65 — *Height*, 19 *inches; length*, 26 *inches* Henri Meyer

A WINDING road makes its tortuous way over ridges among the mountains, sunshine brightening parts of the landscape and thick-growing trees making the ravines shady. In the distance the mountain summits are up among lavender-rose clouds and gray vapors, under a turquoise sky.

Signed at the lower right, JULIAN RIX.

34—*AMONG THE HILLS OF NEW JERSEY*

92 50 M. Goodfriend *Height*, 19 *inches; length*, 26 *inches*

A BROAD and placid river which appears first in the middle distance, in the woods, overflows the foreground and throughout its breadth becomes a mirror of the varied colorings of its autumn shores and of the sky, which is in places deep blue, again has the tone of the green turquoise, and has varicolored clouds. On the far bank, among the trees, is a large building which appears to have once been a mill.

Signed at the lower left, JULIAN RIX.

35—*A WOOD ROAD*

113.00 W. M. Seaman Agent

Height, 28 *inches; width,* 18 *inches*

A SINGLE wagon track leads from the foreground through the center of the picture to a green field, beyond which is seen a red-roofed cottage. On either side of the road, from foreground to middle distance, are tall trees, part of a wood, some of them casting shadows across the road.

36—*MARINE SKETCH* Henry Meyer

62.50

Height, 18 *inches; length,* 24 *inches*

A BROAD river along a seaport town almost fills the picture. On the farther shore the buildings of the city are indicated in the distance. In the right foreground the end of a pier of the nearer shore is seen, with the first suggestions of the tall masts of shipping faintly brushed in beyond it.

Signed at the lower right, JULIAN RIX.

37—*ON THE HEIGHTS* S. J. Rothschild

160.00

Height, 18 *inches; length,* 28 *inches*

GREAT hills, grass-covered, with outcroppings of purplish-brown rock, form the right and left of the picture, between them being a valley or ravine so deep and abrupt that it seems almost a chasm. The broad hilltops, from foreground to a far vista, are in bright sunshine, while the chasm of the valley is deep in shadow. The hills, near and far, are dotted with cottages.

Signed at the lower right, JULIAN RIX.

38—*A RIVER*

Height, 18 *inches; length*, 26 *inches*

A RIVER, narrow as it rounds a bend, expands in the foreground where its waters, slightly agitated by its changing course, take complex reflections of a strong sky filled with cream-white and lavender-touched clouds, and of trees growing in a thick cluster at the left. On the right, amid more trees, is a red building.

39—*CLOUD SHADOWS*

Height, 18½ *inches; length*, 28 *inches*

THE spectator, from moderately high ground, is looking across a vast valley whose distant border is a line of low, broad-topped hills. Hanging so low as in places to seem to touch the hilltops are heavy, purplish-gray cloud masses, which cast deep and well-defined shadows over the landscape, on a bright sunny day.

Signed at the lower right, JULIAN RIX, '98.

40—*AUTUMN*

Height, 20 *inches; length*, 24 *inches*

THE blue water of a pool and brooklet in the foreground reflects in lighter tone a mottled blue sky. Beyond the pool at the left a tall tree with a straight and silvery trunk of large diameter rises out of the picture. This broad and solid trunk is almost paralleled by a slighter, wavering trunk of a younger tree farther to the left, at whose foot are seen some figures. On the right four maples, outposts of a grove which borders the picture on this hand, are brilliant in the flush of autumn, and on the left a group of low trees are turning brown. Across a broad plain beyond the various trees the buildings of a town or village appear, in bright sunlight, below horizon clouds which are touched with pink.

Signed at the lower right, JULIAN RIX.

41—*A FARM ROAD*

Height, 20 inches; length, 24 inches

A MEANDERING farm road extends from a foreground in shadow out across a meadow in full sunshine, following a contour of bordering higher lands at the left. In the foreground is the end of a wood, and the road here passes between two vigorous oaks that stand at either side of it like gate-posts—their leaves red, brown and yellow.

42—*LANDSCAPE*

Height, 20 inches; length, 24 inches

A HIGH hill at the left throws its shadow over a large part of a green vale, the flank of the hill and a group of trees growing on it being seen in deep shadow. To the right and in the distance the landscape—including a village—is in a flood of sunshine, which also lights in brilliant hues the plentiful clouds in a blue sky.

43—*THE MILL*

Height, 20 inches; length, 24 inches

A BROAD river appears out of a level and open country, and passes here between thickly wooded banks, on one of which stand the buildings of a mill. The thick trees are in autumn colors, which with the notes of the sky are reflected in the liquid mirror.

Signed at the lower left, JULIAN RIX.

44—*THE DEEP GREEN RIVER*

150 ~~

Height, 20 inches; length, 26 inches

A RIVER makes its appearance in the middle distance, coming about a bend in the gorge it has cut through a forest of evergreens and broadening until it occupies all of the foreground. In places making slight rapids it is broken into foam; elsewhere the surface is a rich, deep and pervading green, below the masses of tall conifers that rise on either bank.

Signed at the lower right, JULIAN RIX.

45—*SUNSET*

(Panel)

70 ~~

Height, 20 inches; length, 26 inches

A BROAD road winds up a hill from the foreground, and passing over disappears among trees. Beyond, in the distance, higher hills rise dark against a sky brilliant in sunset splendor. On the left of the road is a long, low, gable building, a door and window in the end of which reflect brightly the sunset glow.

Signed at the lower left, JULIAN RIX.

46—*THE OLD OAK BY THE BROOK*

320 ~~

Height, 26 inches; width, 20 inches

A BROAD and limpid brook issuing from the left turns and comes forward, its clear water carrying reflections of sky and cloud, of trees and bordering rocks. At its edge, on the left, a huge and sturdy oak, inclining slightly toward the brook, lifts its massive trunk in the sunshine, its upper branches passing out of the picture. The sky is a brilliant blue, with white clouds.

Signed at the lower right, JULIAN RIX.

47—*THE RED WOODS*

205.00 *Height, 20 inches; length, 24 inches* John N. Gardner

A BROOK comes down from an open country at the right, along the edge of a dense wood on the left whose most conspicuous feature is a terminal group of some variety of birches, their silvery trunks accentuated by the brilliant sunshine which illumines strongly their reddened leafage.

Signed at the lower left, JULIAN RIX.

48—*LANDSCAPE*

60.00 *Height, 20 inches; length, 26 inches* D. Davidson

A BROAD river in an open wood comes out of the middle distance in a bend and overspreads the foreground. Its waters are partly in shadow, and flecked with light reflections where their courses are hastened. On either side and across the background are tall and varied trees.

Signed at the lower right, JULIAN RIX.

49—*CLOUDS AND GRAY PEAKS*

90.00 *Height, 20 inches; length, 26 inches* H. Schultheis

CLOUD billows roll over the tops of mountains, up in a turquoise sky, the scarred and rugged summits showing irregular masses of gray rock where the slopes are too steep for trees. A crooked road crosses the lower foreground, which is in bright sunshine.

50—*ON THE SANTA BARBARA COAST, CALIFORNIA*

390 ~ *Height, 28 inches; width, 22 inches* W. W. Seaman Agent

A BOLD coast rises abruptly on the right, its tall cliffs a purplish-brown, and falls away in the foreground to lower rocky and grassy stretches of a rugged land. Below is the sea—here blue, there green—now tinged with pink, yellow or lavender. It is morning, a haze hangs over the water and makes it opalescent, as the sun—not yet high—sends a line of reflections shoreward into the spectator's eye.

Signed at the lower left, JULIAN RIX.

51—*PASSAIC RIVER, NEW JERSEY*

270 ~ *Height, 21¾ inches; length, 29½ inches* Mr. & Mrs. F. Williams

THE river—then a clear and handsome pastoral stream—flows across the picture, occupying all of the foreground, only the farther shore being shown. There the high, grass-grown and wooded banks at right and left of the middle distance slope gently toward a central cleared plain where fields are indicated, and low farm buildings with red roofs appear in a somewhat obscure distance. Coming from the field, behind detached trees at the left, a reddish sandy or clay farm road curves sharply down the bank and ends in the river—as though at a ford. Just here the sunlight falls full upon road, bank and stream, bringing out the color in all, while the accentuating shadow is on and under the bank at the left. A light robin's-egg blue sky is suffused with gray-white clouds, occasionally tinged with mauve.

Signed at the lower right, JULIAN RIX.

52—*FARMHOUSE BY A RIVER*

Height, 21½ inches; length, 29½ inches

A SLUGGISH river passing across the foreground makes a broad turn around a point on which is seen a white American farmhouse and a reddish-brown barn. Fine old trees grow at intervals along the bank, some now green and some wearing their fall hue of red, and the surface of the river is filled with reflections.

Signed at the lower left, JULIAN RIX.

53—*A RAINY DAY*

Height, 21 inches; length, 29½ inches

A CITY plaza with asphalt pavement, between high buildings and a green park, is shown on a rainy day. The tall architectural piles, themselves seen dimly in the descending mist, cast their shadows from the right; the park trees make wet green pictures at the left; and in a lighter streak down the center, vehicles and pedestrians with umbrellas are defined in the grayness—their reflections, also, coloring the pave.

Signed at the lower left, JULIAN RIX.

54—*LANDSCAPE*

Height, 22 inches; length, 30 inches

AT the left is a wooded escarpment. At its base a brooklet winds its way, from its descent over a moderate cascade in the middle distance, along the edge of low land at the right, where large trees of dense foliage cast deep shadows on the green bank.

Signed at the lower right, JULIAN RIX.

55—*SANTA BARBARA CLIFFS: LATE AFTERNOON*

95 cc Hewin Meyer

Height, 21¾ inches; length, 29¾ inches

A BROAD, flat sandy beach occupies the foreground, most of it in the shadow of tall, purplish-brown cliffs which rise at the right, their upper slopes covered with verdure. At the left is the sea, with waves rolling up the sands or breaking on outlying rocks, under a blue sky with low-massed clouds. Rays of the sinking sun touch the top of the cliffs and flash on the beach.

Signed at the lower right, JULIAN RIX.

56—*THE RAPIDS* Carl Schuster

95 cc

Height, 22 inches; length, 29 inches

SWEEPING around a long, wooded point, into a fair, green environment, a broad river comes into the foreground and passes to the left again out of the picture, its blue waters darkened by tree-shadows. Its course in the foreground is a turbulent rapids, the dancing waters flashing white reflections where the light of the sky strikes them.

57—*THE LAPIS RIVER* L. W. G. Rolfs Jr.

50 cc

Height, 20 inches; length, 30 inches

A PASTORAL stream as it approaches broadens into a basin occupying most of the foreground, its waters here becoming mildly turbulent in unaccustomed eddies, and reflecting in curious modulations the green of the banks and trees, the blue of the sky and the tones of various clouds and shadows, until the surface suggests an immensity of lapis-lazuli, with high lights whitening the center.

58—*LANDSCAPE* Harrison Williams

600 — *Height, 22 inches; length, 30 inches*

A wood thick at the beginning tapers and gives way to an open country with farm buildings in the distance. In the foreground short trees throw shadows toward a pond in the center, and a large tree with a light trunk stands outside the wood.

Signed at the lower right, Julian Rix, '97.

59—*THE RIVER* L. & G. Rohlfs Jr.

125 — *Height, 24 inches; length, 30 inches*

A river placid when first seen is hurried into rapids as it turns between rocky points to hasten to the foreground. Above a yellow-green bank which crosses the picture white and red gabled houses and red barns nestle amid trees and luxuriant herbage.

Signed at the lower right, Julian Rix.

60—*EVENING*

(Pastel) Washington Malcom

105 — *Height, 23¾ inches; width, 31¾ inches*

Two large birches, their silver-gray bark still bright in the gathering dusk, rise on the left of a large pool which is turned to crimson by reflections of a fiery sunset sky. At their base a figure is seen in a path that skirts the water, and in the middle distance at either side are many trees.

Signed at the lower left, Julian Rix.

61—*RUSHING BROOK* R. A. Gushee

170 ∴ *Height, 26 inches; length, 32 inches*

THE foliage of three low-branching trees forms a varying horizontal line of green across the picture, connecting at the right with a group of similar trees. From the middle distance, beneath this leafy projection, which casts a line of shadows on the ground, a lively brook comes rushing forward, its green-blue waters broken into gleaming white ripples as they are shunted by the irregular banks while descending to a pond in the foreground.

Signed at the lower left, JULIAN RIX.

62—*LANDSCAPE: SUNSET* Prang Bros.

210 ∴ *Height, 26 inches; length, 32 inches*

DRIFTING cloud patches high up in a greenish-turquoise sky are white and yellow and mauve, their yellow-white warmed to a reddish tinge, in an after-sunset glow. Below, the distant landscape is darkening under a violet haze; in the middle distance farmhouses are discernible in the gloaming; in the foreground a brook, seen between trees on either hand, catches cloud reflections at a bend in its course.

Signed at the lower left, JULIAN RIX.

63—*THE BROOK* Frank Mercy

210 — *Height, 24½ inches; length, 39 inches*

A BROAD brook issues from behind a low point at the left, in the middle distance, and sweeping forward and leftward again fills most of the foreground and passes out of the picture. At its emergence into view it breaks into white ripples which catch the sunlight that falls from the right in a slant across the point and the bend in the stream. The broader part of the brook in the foreground is in a cool shadow, as is its low rocky bank at the right—the darkened water however showing reflections of the lighter bank at the left. The previous course of the brook has been through a grove of large trees, which continues across the picture—thick and deep at left and right, but sufficiently open through the center so that distant sunlit fields are seen between the trunks, beneath the thick upper foliage, and the eye is carried on to a blue sky at the low horizon. A sturdy and inviting landscape of sunlight and shadow, coolness and seclusion.

Signed at the lower right, JULIAN RIX.

64—*IN THE MOUNTAINS* M. Goodfriend

110 — *Height, 32 inches; width, 26 inches*

A STEEP mountain road climbs in a winding course—strong shadows falling across it from trees on the left—to an intermediate plateau of the middle distance where the white walls of cottages gleam in the sunshine. Back of them the green sides of the mountains rise across the vision, leading back to greater mountains that lie blue in the distance, their summits often obscured by floating gray clouds.

Signed at the lower right, JULIAN RIX.

65—*THE THATCHED ROOF* Mr. Lanthier

145.00 *Height, 32 inches; width, 26 inches*

THE creamy-white, sun-kissed walls of an Old World cottage rise out of the green turf above a brook, which appears deep in the shadow of tall trees. Other trees project their branches over the steep thatched roof of the cottage, putting part of it in shadow and mottling one wall. The thatch has a peculiarly rich brown and velvety quality.

Signed at the lower left, JULIAN RIX.

66—*LANDSCAPE* Schultheis Leo.

105.00 *Height, 26 inches; length, 32 inches*

THE spectator stands above a valley in a hilly country near the coast. The valley is in sunlight and is crossed by a road serving some neighboring houses at the right, above which rise tall poplar trees. The eye roams over an obscure middle distance where buildings of a town show through a thin mist, to a blue sea whitening as the breakers come shoreward, and on to a far-off headland.

67—*THE BROOK IN THE MEADOW*

220.00 *Height, 28 inches; length, 36 inches* R Schultheis Leo

BROWN and yellow trees, detached and in irregular groups growing close together, border a broad meadow which spreads over the distance. A brook comes straight forward through the meadow, its waters glistening in silvery vibrations as they rush downward among rocks, before turning about a low and tree-covered point of the foreground.

Signed at the lower right, JULIAN RIX.

68—*SUNSET*

Height, 28 inches; length, 36 inches

HIGH trees with rounded tops rise on the right, screening from view the setting sun, whose light, falling across the landscape beyond them, illuminates low fields and farm buildings. A narrow river comes forward around the point of the trees, a road along its bank. The sunset sky is a marvelous complexity of brilliant coloring, occupying the larger part of the picture.

69—*EDGE OF THE WOODS: SUNSET*

Height, 24 inches; length, 42 inches

THE woods rise brown and dark on the left, mounting to higher land from a low central plain through which a rivulet runs, with a lighter group of trees at the right. The water takes the glint of the sky, which—while blue, filled with rosy clouds, aloft—shows at the horizon the dull red glow of after-sunset, beyond the central plain.

Signed at the lower left, JULIAN RIX.

70—*GOLDEN GLOW*

Height, 30 inches; length, 40 inches

THE foreground—green, with gray rocks—of an extensive landscape is in the shadow of a heavy cloud, the shadow continuing over an edge of the great plain beyond, whose mingled trees and dwellings shimmer indistinguishably in the golden-yellow glow of an effulgent sunset, which also illumines the ragged edges of the dark cloud overhead.

Signed at the lower right, JULIAN RIX.

71—*SLOW-FADING DAY*

Height, 40 inches; width, 30 inches

THE scene is within the edge of a wood, where it is almost dusk. From somewhere behind the spectator come slanting rays of sunshine illuminating the autumn foliage—high up—of a large tree at the right. At its foot, in semi-obscurity, is a dull blue pool across which one looks through an opening in the woods to the pale yellow moon, rising out of a mist that lies low over the land.

Signed at the lower right, JULIAN RIX.

72—*SWIRLING WATERS*

Height, 32 inches; length, 42 inches

ROUNDED cliffs rise at the left, with outstanding boulders at their base and a lower extension of the rocky shore appearing from the right. Between, the waters of the ocean are tumbling, swirling, and tossing spray high over the rocks.

Signed at the lower left, JULIAN RIX.

73—*THE STORM*

Height, 32 inches; length, 42 inches

A HIGH bluff above the ocean occupies the foreground, descending toward the right and crossed by a sinuous roadway. On a patch of it and upon some cottages the direct rays of the sun high aloft play through an opening in some blackest of thunder-clouds, which overcast all the rest of the sky—save that the silver linings appear in the same opening, a reflection from which makes the one light spot in an otherwise black expanse of surrounding sea.

Signed at the lower left, JULIAN RIX.

74—*A MOUNTAIN VALLEY* L. W. G. Rohlfs Jr.

90 ℔ *Height, 32 inches; length, 42 inches*

ROUNDED summits of mountains rise toward a blue sky, across which light clouds are driven by the aerial currents. The sun plays oddly on the upper ridges and fissures, the lower flanks are in deep shadow, and thence begin gentle sunlit slopes that lead down to a habited valley—which itself is really a plateau of the great range. Adobe buildings with red roofs are here, and trees and some rambling roads.

75—*THE MILL IN MOONLIGHT* Geo. H. Aiuchi

110 ℔ *Height, 42 inches; width, 32 inches*

THE full moon is rising out of a horizon haze and cloud-bank, and her light strikes upon a narrow river flowing forward from dimness. On the left, at the edge of a dark, thick clump of trees, the moonlight falls upon an old mill building on the bank.

Signed at the lower right, JULIAN RIX.

76—*THE MENDOCINO COAST, CALIFORNIA*

140 ℔ *Height, 32 inches; length, 42 inches* H. Schultheis Cor.

A SEA of deep, opaque blue comes up from the right and out of the distance, moving slowly and majestically in billows low but of mighty weight, which break in a blue-white smother at the foot of massive cliffs—broken and rugged in outline—at the left. The cliffs are a purplish-brown on their face, patches of verdure showing toward their crests which are tipped with sunshine. Somber clouds that already encompass most of the picture, throwing the greater part of the sea into shadow, have not yet closed over the rocky point, across which is still visible some blue sky, framed in clouds whose edges the sun has whitened.

Signed at the lower left, JULIAN RIX.

77—*A VALLEY STREAM*

230 — *Height, 32 inches; length, 42 inches*

A GREEN and sunlit valley between green mountain slopes is threaded by a narrow blue brooklet, whose waters are turned to white as they hasten down a Lilliputian and serpentine rapids. The mountains are largely obscured in shadow and mist.

Signed at the lower right, JULIAN RIX.

78—*MOUNTAIN TREES*

165 — *Height, 32 inches; length, 42 inches.*

THE green, broad and rugged backs of mountains are seen in a ridge or chain which crosses the background, before gray clouds spun out against the aerial blue. On the sunny slopes below them trees of marked individuality have been intimately studied and sympathetically portrayed.

Signed at the lower right, JULIAN RIX.

79—*A PLAIN AMONG THE MOUNTAINS*

65 — *Height, 32 inches; length, 42 inches.*

THE whole foreground is given to a flat, level green plain, which extends to the base of majestic mountains whose lower sides are grass-grown, the upper slopes thickly covered with timber. At the left a broad sandy wagon road leads to the foot of the range and turns there to the left among trees.

80—*IN AGE STURDY* L. Schultheiler

230 ℔ *Height, 32 inches; length, 42 inches*

An ancient oak, badly scarred by time and tempest, grows on a hillside at the right, detached from other trees, maimed of some of its limbs, but raising its still green foliage out of the picture and extending a huge branch to the left until it, too, goes beyond the canvas' bounds. The sunlight falls upon the seamed trunk. In the background are mountains.

Signed at the lower right, Julian Rix.

81—*GIANT BIRCHES* L. M. Lynde

310 ℔ *Height, 46 inches; width, 28¾ inches*

A wood of cone-shaped trees in shadow extends on either side of a brook that comes straight forward from a distant field. In the foreground on the right, where the sun strikes, two big birch trees, one with a particularly large trunk, rise out of the picture—their silvery bark peeling in places below.

82—*LANDSCAPE* L. N. G. Rohlfs Jr.

130 ℔ *Height, 35¾ inches; length, 45½ inches*

Heavy clouds hang low under a blue sky—white, gray and dark ones—with the bright sunlight, coming down between them, striking shadows of a line of trees upon the green grass of a meadow, along the border of a brook.

83—*MONARCH OF THE FOREST*

Height, 50 inches; width, 30 inches

A TREE of marked character and dignity rises in the foreground at the left of the center, its substantial trunk almost straight for many feet overhead and its full luxuriant upper branches mounting out of the picture. Such of the foliage as is visible reveals some broad surfaces of red and brown against the summer green, and merges at either side with that of other trees at right and left. The trees grow on the banks of a rushing river that comes out of obscurity in the middle distance, swirls about the base of the "Monarch," and overspreads the foreground with its dark blue waters, their tumbling courses marked by white reflections. Beneath the arch of leaves the sky is clear blue, with small, scattering patches of cloud floating in the lower ether.

Signed at the lower left, JULIAN RIX.

84—*LANDSCAPE*

Height, 30 inches; length, 50 inches

ONE of the broad California valleys and its encompassing hillsides are marked by the shadows of clouds—an effect which constantly appealed to this artist. Trees grow in various groups, and a winding road leads to some houses.

Signed at the lower right, JULIAN RIX '98.

85—*MOONRISE OVER THE OCEAN*

Height, 30 inches; length, 50 inches

THE night is dark and cloudy, and the horizon is in a deep fall haze, through which the full moon is rising—a dull red ball—her light hardly affecting the gloom. At the left is the low point of a rocky shore. The sea is still, save for slight ripples which reflect the dim red light.

86—*THE WATERFALL*

Height, 54 inches; width, 36¾ inches

A BROOK of considerable size makes a swift descent in the center of a broad ravine, small rocks interrupting its course and sunlight glinting upon its falling waters, which, more tranquilly, spread over the foreground. The slopes of the ravine are grass-covered, their tops wooded. From back of a dark cloud the sun is "drawing water," through mists at the head of the hollow.

Signed at the lower right, JULIAN RIX.

87—*MARINE: CLIFFS AND SURF*

Height, 60 inches; width, 30 inches

MASSIVE cliffs rise to a great height on the left and extend into the perspective nearly across the picture, their tones blending in the distance into those of gray and mauve clouds along the horizon, under a blue sky aloft. At the base of the rocky coast the seas break white and green as they are churned among the outlying boulders.

SECOND AND LAST EVENING'S SALE

TUESDAY, MARCH 11, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

FINISHED PICTURES, SKETCHES AND STUDIES

88—*TREES AND THEIR SHADOWS*

(Panel) R. A. O. Pond

25"— *Height,* 9¾ *inches; length,* 14 *inches*

TREES, tall and graceful—growing in groups of two and three, and singly—extending in a line down a level field toward a wood, are sketched in sunshine as they cast their shadows toward the spectator, on the green turf.

89—*LANDSCAPE: A RIVER* L. D. G. Robbins Jr.

(Panel)

25"— *Height,* 12 *inches; length,* 16 *inches*

A RIVER, passing forward along a bank with dense, round-topped trees on the right, reflects their deep green shadows and the white clouds of a summer day.

90—*A BRILLIANT WINTER SKY*

(Panel) Mr Lauttuer

27 50 *Height, 17½ inches; length, 24 inches*

THE sun has set, and lights are appearing in two houses on the bank of a river, among trees all but bare of leaves. A variegated sky, still brilliant, finds equally bright reflections in the river, which occupies the foreground.

91—*UP THE MOUNTAINS*

(Panel) M. Goodfriend

47 50 *Height, 28 inches; width, 17½ inches*

A RUGGED mountain mass forms the background, white clouds below the peaks in a blue sky—and a sinuous road up the inclines of the lower slopes is suggested.

92—*A VILLAGE*

(Panel) O. Calo Lore

27 50 *Height, 19¾ inches; length, 26 inches*

A ROAD over a sandy plain with grass seen in patches runs back to the foothills of mountains, on either side of it in the middle distance appearing fenced-in dwellings and outbuildings of a village.

93—*LANDSCAPE* M. Goodfriend

47 50 *Height, 20 inches; length, 26 inches*

THE red roofs and white and gray walls of a village or settlement appear in the middle distance, approached by a road running between green banks of the foreground to the foot of a sunny hillside beyond the houses, back of which low mountains lie in the shadow of clouds.

94—*A LONE CABIN* Geo. V. Young

55" *Height, 25¾ inches; length, 31¾ inches*

A STRAGGLING footpath leads up a gentle incline to a lonely-looking adobe house, banked up against high hills or low mountains, over whose tops rose-tinted white clouds are drooping. Path and foreground are marked by decorative shadows of unseen trees at the left.

95—*TWILIGHT IN THE MOUNTAINS* H. N. G. Rohlfs Jr.

40" *Height, 32 inches; length, 42 inches*

A ROAD leads back across a plain to bordering woods, on whose edge humble dwellings are showing their evening lights. Beyond are foothills; and back of them the rugged peaks of towering mountains, which are still gleaming in the strong light of day.

96—*A GIANT OAK* Geo. V. Young

200" *Height, 32 inches; length, 42 inches*

A GREAT oak tree, short of trunk but seamed and sturdy, having survived its generation, stands alone by the side of a lively brook—its distant neighbors younger trees. Its gnarled branches are rugged, and its still ample foliage is reddened by the approach of autumn.

97—*LANDSCAPE*

180" *Height, 32 inches; length, 42 inches*

A PEACEFUL river is bordered on the right by a green meadow. On the left, rounded trees come down its sloping bank, and mingle their deep greenish shadows in the water with those of the colorful clouds which fill much of the sky.

98—*AN ARCH OF THE TREES*

Height, 45¾ inches; width, 33¼ inches

From the distance, under a fair sky, a blue and silvery river comes straight forward, between wooded banks, and tumbling over occasional rocky shelves passes under a green arch formed by the foliage of foreground trees standing at either side, which unites overhead.

99—*LANDSCAPE*

Height, 40 inches; length, 68 inches

A lake is pictured in a hilly and mountainous wooded country, its placid bosom darkened by the deep shadows of land and clouds, except where at one border the sun comes through, lighting a bit of the water and a part of the wooded shore.

Signed at the lower left, Julian Rix.

FINISHED PICTURES

100—*ELEVEN SMALL PAINTINGS ON ACADEMY BOARD IN ONE FRAME*

(*All signed by the Artist*)

(*A*) Two slender trees with the contour of birches rise out of a tangled mass of underbrush at the left, on the bank of a lake whose distant shore is hilly.

(*B*) A group of three trees, red in autumn, live on a yellow-green bank at the edge of a blue river, under a pale sky with light yellow clouds.

(*C*) A tree, or it may be a small clump of trees, balloon-shape, stands at the left of a river which bears yellowish white and green reflections of the sky and shores—larger trees rising against the sky in a mass to the right of the water.

(*D*) A GREAT tree stands out from a forest at the right, on the bank of a rippling brook, a slant of sunlight accenting its broad trunk and enlivening the moving water.

(*E*) A NARROW stream, blue, with reflections of billowing cream-white clouds, comes forward through a wooded country; in the distance are blue hills, and on a green bank of the foreground there is a touch of red.

(*F*) A BALLOON-SHAPED tree on a short trunk stands at the head of a line or grove of trees on the left of a brook, which in the middle distance shows white as it comes over a miniature fall, and broadens in the foreground with a surface of gray and blue.

(*G*) SUNLIGHT glistens on the bark of two slender trees at the left, and three at the right, and on the water of a miniature falls in a brook which drops into the foreground beneath an opening amongst the trees of the grove to which those mentioned belong.

(*H*) TALL trees grow in a bunch on a hillside at the left, and shorter ones on lower land at the right, of a stream which emerges from a hilly country and appears gray-white between green, yellow and brown banks.

(*I*) THE sun, partly obscured by light clouds, is climbing over mountains in a distant purple haze, and filling with white and mottled reflections a broad body of water which extends across the foreground before a line of green foot-hills.

(*J*) THE sky is a blaze of red and yellow splendor, after sunset, over a low and level landscape in deep shadow, or the gloaming, with trees at the right silhouetted against the brilliant clouds.

(*K*) WITH the sun struggling through reddish-golden mists over the sea, the waves are breaking against tall, reddish-brown cliffs at the right, the spray tossing high and white as the sun-rays strike it.

101—*BALD MOUNTAIN*

(Panel)

Height, 12 *inches; length*, 16 *inches*

A GREEN mountain range crosses the picture, beyond a flat foreground. A road leads straight to its base, where homes appear at the left, the peak above the end of the road raising an almost barren poll among its verdure-clad neighbors.

102—*THE SHADOWS OF THE CLOUDS*

Height, 14 *inches; length*, 17 *inches*

A VERDANT meadow is bordered at the left by a clump of trees and in the distance by low hills, while on the right are other trees. The blue sky is heavily burdened with many clouds, and the dark-gray lower ones cast their shadows on the sunny meadow and hillsides.

Signed at the lower right, JULIAN RIX.

103—*BIRCHES*

Height, 18 *inches; width*, 12 *inches*

A GROUP of slender birches at the border of a wood rise from the high bank of a narrow river at the left, the river which comes out of the shadows of a wooded distance sweeping before them in a sharp turn. The sunshine accentuates their light bark, and makes the water glisten in front of them.

Signed at the lower right, JULIAN RIX.

104—*THE POOL AT THE BIRCHES*

Height, 18 *inches; width*, 12 *inches*

A NARROW stream coursing across the picture expands just here, indenting the nearer bank in a broad V among gray rocks. Opposite, a group of three birch trees segregate themselves, though part of a wood, and beyond them a cleared lane opens the way to a blue sky dappled with white fleece.

Signed at the lower right, JULIAN RIX.

105—*TWO TREES BY A BROOK*

(Panel)

Height, 14 *inches; length*, 17 *inches*

HAD not the common carriers pre-empted the phrase this picture might be entitled "Trunk Lines," for it was the interesting contortions of the sturdy limbs of two bushy trees on the left of a narrow blue brook, in a generally open landscape, which attracted the painter's brush, and make the picture.

106—*MOONLIGHT AMONG THE MOUNTAINS*

(Panel)

Height, 13¾ *inches; length*, 20 *inches*

THE full moon, taking its course across a clear blue sky revealing only scattering patches of thin cloud, has just risen above the crests of a mountain chain, and facing the spectator looks down upon a foreground valley, or seamed plateau, where bunches of trees make odd shadows and a narrow road wanders about.

Signed at the lower right, JULIAN RIX.

107—*MARINE* Mr. Lauther

40 ⁰⁰ *Height*, 14 *inches; length*, 20 *inches*

A SIMPLE presentation of the ocean—without a ship or a sea bird visible—under a light gray sky with heavy, dull gray clouds overhead, the blue waves rolling leisurely up a broad, flat, sandy beach, broken by a single dark rock.

Signed at the lower left, JULIAN RIX.

108—*THE SETTING SUN* Geo. H. Amelie

50 ⁰⁰ *Height*, 16 *inches; length*, 20 *inches*

A COUNTRY landscape is in the gloom of fading day—at the left a few trees, and near them a winding brooklet along whose border a footpath leads to some cottages at the right, beyond a single wispy tree. The sun, a full red orb, is sinking amid deep, misty clouds near the horizon, its failing brilliance finding a reflection in the brook.

Signed at the lower right, JULIAN RIX.

109—*THE DIKE ROAD* Emil Veil

175 ⁰⁰ *Height*, 16 *inches; length*, 24 *inches*

A DIKE or causeway extends from the foreground straight through the center of the picture to a wooded distance, traversed by a single wagon road between grassy borders, at either side of which are ditches of blue water skirting the adjacent fields. In the middle distance are trees at either side, those at the right on rising land.

Signed at the lower right, JULIAN RIX.

110—*THE MYSTIC HOUR*

Height, 16 *inches; length,* 24 *inches*

NIGHT has fallen, yet from some last reflection of the sunset behind the spectator comes a slant of light illumining the reddened tops of a group of trees of the left middle distance, and enabling a pale reflection of them in the water foreground. They seem to stand on a point of land, and beyond them at the right, far over distant water, the top of the full moon is just rising into view.

111—*GUIDE'S CABIN NEAR INDIAN POND, MAINE*

Height, 18 *inches; length,* 20 *inches*

A LOG cabin with walls well boarded—a leaning black chimney projecting above its broadly slanting roof—stands in the left middle distance at the edge of a thick wood of second growth whose foliage is a light, fresh green. From the open foreground a crude road leads up to the cabin from a broad clearing which at the right extends back to a dense wood of deeper green. Beyond this wood the rounded tops of distant mountains rise in a dull and far-away blue haze against a sober gray sky. Amid the verdure of the clearing are some reddish-brown surface growths, and the atmospheric quality of this eastern retreat is accentuated by the effect of the light bark of young birches which intervene between the foreground and the cabin.

Signed at the lower left, JULIAN RIX.

112—*LANDSCAPE* Geo. R. Young

200 *Height*, 16 *inches; length*, 24 *inches*

THE foreground carries the shadows of unseen trees. Beyond them, in the sunshine, two detached trees grow in a field on the border of a turquoise stream, on the other side of which are thick, dark woods.

Signed at the lower right, JULIAN RIX.

113—*HILLSIDE* M. Lowenbaum

255 *Height*, 16 *inches; length*, 24 *inches*

A GREEN hill surmounted by dwellings descends from the right to a meadow with some trees and a pool. In the middle distance its slope is broken by a broad excavation, where its material has been taken away for use elsewhere.

Signed at the lower left, JULIAN RIX.

114—*THE FIRST RAIN, MIDWINTER: SANTA BARBARA, CALIFORNIA*

120 *Height*, 18 *inches; length*, 24 *inches* C. M. Kraushaar

A ROAD between green banks curves from the foreground into the midst of town buildings among many trees, which occupy the middle distance across the picture at the base of a broad hillside. Grass, roofs and road are dark, and the dark rain-clouds come in masses low down the hillside.

Signed at the lower right, JULIAN RIX.

Carl Schuster

115—*THE COAST OF MANY COLORS*

85 ℄ *Height,* 17¾ *inches; length,* 26 *inches*

At the left is the sea, coming up in wavelets to the sandy beach of the foreground, the breaking waters whitened by the sun which is seen struggling through cloud strata and a pearly mist. At the right the bold cliffs of a rocky headland reflect a remarkable variety of brilliant color.

Signed at the lower right, Julian Rix.

116—*AUTUMN*

Dr B-F. Lucker

190 ℄ *Height,* 18 *inches; length,* 26 *inches*

A lone tree at the left of the center rises out of the picture, its trunk and lower foliage in shadow. Beyond, the sunlight is strong upon light clouds in a blue sky, and upon a tall tree that grows above an old house in a green meadow which is almost surrounded by woods in their autumn colors.

Signed at the lower right, Julian Rix.

117—*WOODS IN AUTUMN*

Prang Bros.

120 ℄ *Height,* 19 *inches; length,* 26 *inches*

The foreground is a green clearing, with two detached trees at the right at whose base blue and brown rocks are seen. Beyond the clearing, oaks, maples and other trees present their autumnal tints, and cast curious shadows on the grass.

118—*LANDSCAPE* Carl O Schuster

75-00 *Height*, 19 *inches; length*, 26 *inches*

A NARROW road leads up a hill from the foreground, in the center of the picture, passing over to buildings on the farther slope. At the right, on the crest, is a small adobe cottage, over it rising a broad and bushy tree which is the main feature of the composition.

Signed at the lower right, JULIAN RIX.

119—*LANDSCAPE* Mr. Lauther

165-00 *Height*, 19 *inches; length*, 26 *inches*

A RIVER flowing around a bend from the left descends in a slight rapids as it expands in the foreground, between banks lined with tall pines, firs and other trees. The light, green-blue sky is laden with masses of gray and some heavy black clouds. The river takes a complexity of reflections and reveals a variety of color, from white to a rich, dark blue.

Signed at the lower right, JULIAN RIX.

120—*IN THE MOUNTAINS* Morton N. Smith

57-00 *Height*, 19¾ *inches; length*, 26 *inches*

MOUNTAINS with irregular tops rise against a robin's-egg sky. Small masses of gray and white cloud appear to be coming over them, and there are mists among their lofty shadows. In the middle distance in the sunlight white houses with red roofs are seen, a road leading to them passing some slender trees that contribute interesting lines and color patches to the composition.

121—*MARINE*

Height, 18 *inches; length,* 24 *inches*

THE green sea comes up from the right, breaking in short, choppy waves against reddish-brown rocks and cliffs on the left, where the water is white in the strong sunlight. A mist or shower, coming in, already obscures part of the ocean and the upper cliffs.

Signed at the lower right, JULIAN RIX.

122—*BY THE SEA*

Height, 18 *inches; length,* 28 *inches*

THE green-blue sea spreads across the picture, an arm of the land projecting from the right in the middle distance, at its end being a small town or summer colony. A dull gray cloud hanging low beneath a bright blue sky casts a shadow on the water, while the sunlight turns the surface of the choppy waves white before and beyond it.

123—*POMPTON RIVER, NEW JERSEY*

Height, 18 *inches; length,* 26 *inches*

IT is a fair day of autumn; the sky is a clear light blue, with a few fleecy clouds. The river, curving gently about a low point in a green and level country, mirrors the sky-blue and the red-brown foliage of solid old trees that cover the point.

C. N. Kraushaar

124—*A WOODLAND STREAM*

240 ⁰⁰ *Height, 20 inches; length, 24 inches*

THROUGH an opening in a woods a shallow brook or small river winds an irregular course and reflects blue and gray tones of the sky. In the distance a cottage is seen, and nearer by a figure on the stream's bank. At the left the foremost tree rises out of the picture.

Signed at the lower left, JULIAN RIX.

125—*IN THE MARSH GRASS*

(Water Color) W. H. Arnold

130 ⁰⁰ *Height, 20 inches; length, 24 inches*

A MEADOW pool is shown, bordered by tall marsh grasses, with groups of trees of varying size near its edges, and its surface reflecting the white of the clouds in a strong sky.

126—*IN THE GREEN WOODS*

210 ⁰⁰ *Height, 20 inches; length, 24 inches* C. N. Kraushaar

DOVE-GRAY and creamy clouds billow in a blue sky above forest trees where a sluggish river wanders. At the right, near the river, slender trees with silvery bark are noticeable in the greenery of the surrounding woods and herbage.

Signed at the lower right, JULIAN RIX.

127—*A BROOK* J. C. Garvan

150 ⁰⁰ *Height, 26 inches; width, 18 inches*

COMING out of the middle distance a brook makes its way between rocks to the foreground, several times in its brief course making quick descents over short falls which glint in the sunlight. There are trees in the distance, and nearer at hand on the right is one with a scraggly trunk and bushy top.

Mrs. W. R Fairweather

128—*THE MOTTLED SEA*

75-00 *Height, 20 inches; length, 26 inches*

A MOTTLED sea fills the foreground, the rippling wavelets flecking it with white as the sunlight touches them breaking. In the middle distance is the low and level shore line, with here and there a house or two, the land soon rising to rolling hills and then to steep mountains with summits in the clouds.

Signed at the lower right, JULIAN RIX.

129—*THE ZIGZAG TREE* Geo. W. Young

105-00 *Height, 20 inches; length, 26 inches*

A SCATTERED group of homely buildings are spread across a bit of level land, at the base of a partly wooded ridge that bounds the picture. In the foreground at the right two trees rise, the farther one straight, the nearer with a trunk that, bent from its birth, has taken many directions in its zigzag and tortuous way upward.

Signed at the lower left, JULIAN RIX.

130—*MARINE* Mr. Lauther

70-00 *Height, 20 inches; length, 26 inches*

UNDER a dark blue sky partly filled with dull clouds the ocean appears dark in the distance, but is churned to foam in the foreground where the waves break against huge rocks on the left. Over these reddish-brown rocks the white spray mounts high.

131—*MOONLIGHT* Victor Harris

65.00 *Height; 20 inches; length, 26 inches*

THE full moon is appearing over the tops of tall trees growing in the middle distance on the bank of a river. Below the trees, distant dwellings at the right are indicated only by their evening lights, which are reflected in the water. On the left of the stream, and nearer by, before the trees, high buildings with many lighted windows are seen in the moonlight, their lights adding to the interesting reflections in the river.

Signed at the lower right, JULIAN RIX.

132—*THE FALLS* W. H. Pruden

70.00 *Height, 20 inches; length, 26 inches*

OUT of a forest of pines and firs comes a river, which in the middle distance plunges down a rocky gorge and sweeps into the foreground and to the right. Its waters, dark in the distant shadow of the woods, are whitened in foam by the quick descent, and take various reflections from the surroundings and the bright sky.

Signed at the lower left, JULIAN RIX.

133—*LOW-HANGING CLOUDS*

157.50 *Height, 21 inches; length, 28 inches* Victor Harris

A BLEAK hill slopes from the right to a far-extending moorland. The sky aloft is a clear blue, but enormous cloud-masses, whitened at the edges toward the sun, and somber and ominous below, drift down the hillside, so low that in parts they blot it out.

Signed at the lower right, JULIAN RIX.

134—*OLD HAY RICK, NEW JERSEY*

Height, 22 inches; length, 28 inches

THE hay rick, built on four posts above a shed and carefully roofed over with thatch, stands on the edge of a grove, the foreground being cleared. A line of the trees continues across the picture, with an opening through which a farm road passes. Below the rick, which is partly filled with stacked straw, chickens peck in the sunshine.

Signed at the lower right, JULIAN RIX.

135—*THE CLOSE OF DAY*

Height, 21½ inches; length, 29½ inches

A HUMBLE farmhouse with a long, low, slanting Dutch roof, stands with a gray barn in the shelter of a broad-spreading oak in the mellow foliage of early autumn. Tall straw stacks near by suggest the harvest gathered. The whole foreground group is in shadow. Beyond, the light falling from the right throws broad fields into a yellow radiance of late afternoon, under a green-turquoise sky overborne by mottled clouds.

Signed at the lower right, JULIAN RIX.

136—*THE ROAD BY THE WOOD*

Height, 21½ inches; length, 29½ inches

ONE of the informal but freely used roads in a country where men have not yet fenced out their neighbors. It leads through a verdant land, in slow curves along the edge of a thick wood that mounts a slope at the right.

Signed at the lower left, JULIAN RIX.

C. N. Kraushaar

137—*CLOUDS AND TREES*

280 ℔ *Height, 21¼ inches; length, 29½ inches*

AGAINST a background of mountains in shadow and a light turquoise sky are seen picturesque trees, in sunlight, and bulbous masses of cloud-vapor coming down below the mountain-tops and reflected in a stream.

Signed at the lower right, JULIAN RIX.

138—*LANDSCAPE*

Alto Bernet Agent

400 ℔ *Height, 21¼ inches; length, 29½ inches*

A DULL emerald-green sky is all but covered by creamy white clouds, its notes being repeated in reflections in the sapphire-blue water of a marshland pool, on the edge of a wood whose foliage is browned by the fall frosts.

Signed at the lower right, JULIAN RIX, '97.

139—*MOONRISE*

N. B. May

140 ℔ *Height, 21¼ inches; length, 30 inches*

FROM a low, wooded point at the right the land slopes to the left, revealing at the center a broad body of water. Behind irregular masses of cloud the full moon, not yet high, struggling through the lighter fleecy edges, casts her pale light over the water and the land.

Signed at the lower right, JULIAN RIX.

140—*BORDER OF THE LAKE*

130 ℔ *Height, 30 inches; width, 21¾ inches*

Mr. Clevenia

ONE corner of a shallow lake projects into a low and level landscape, the shores tree-bordered around the left and open in the distance to a light but cloud-burdened horizon. The trees tell that autumn has begun, and the reflections of the mixed sky give the water a dove-gray tone.

141—*IN THE WOODS* H. Schulthess Co.

160 *Height, 30 inches; width, 24 inches*

SLENDER young poplars or birches are seen grouped above a pool in the interior of a wood, the sunlight emphasizing spots of their light bark, their foliage, thickening overhead, giving notes of deep green against a bright blue sky.

Signed at the lower right, JULIAN RIX.

142—*BLUE ROLLS THE BROOK* C. H. Stravelaar

200 *Height, 24 inches; length, 30 inches*

ONE is looking up a narrow valley threaded by a brook, sunshine and tree-shadows mottling either bank. Nut trees are on the hillsides, and cloud billows in the clear azure sky under which the brook takes a deeper blue.

Signed at the lower right, JULIAN RIX.

143—*ADOBE HOUSE* H. Schulthess Co.

75 *Height, 26 inches; length, 31¾ inches*

A LOW adobe building stands at the right of the picture, its red-tile roof overhung by sheltering branches of a short and crooked tree which stands at a corner of the house. A road before the door winds over purple hills toward blue mountains under a robin's-egg sky.

Signed at the lower left, JULIAN RIX.

144—*LANDSCAPE* S. C. Hooker

105 *Height, 26 inches; length, 32 inches*

A BROOK, its water a lapis-blue, passes among trees, all with heavy foliage and rounded tops, those at the right in sunlight. The background is a dense blue haze, apparently obscuring mountains which rise there, over whose crests clouds are coming into the valley, while high above and beyond them a pale turquoise sky is seen.

145—*LANDSCAPE* Mr. Gustavus

160 — *Height, 26 inches; length, 32 inches*

A RIVER comes out of the distance moving toward the right, and curving, overspreads the foreground. On the left is a low foreshore with grasses, and back of it a low, brown wood, overtopped by tall pines. The right-hand shore is covered by a wood of high trees whose tops are a mass of red. Billowing clouds are turned to pink by an unseen sun, and their notes are reflected in the eddying water.

146—*OLD ADOBE, SANTA BARBARA, CALIFORNIA* Geo. K. Arthur

125 — *Height, 32 inches; width, 26 inches*

UNDER a brilliant blue sky charged with rolling masses of white and pinkish-gray clouds a small valley settlement of California is shown in bright sunlight, under the shelter of a chain of mountains which close at hand closes in the view. The adobe walls of houses in the middle distance gleam white under red-tiled roofs among scattered trees. These are full in the sunshine, as is the lower flank of the mountain beyond them, whose top, however, is darkened by dense woods. Beside a dark brown building at the left near the foreground a scrawny but picturesque tree, sparsely leaved, raises its straggling branches against the sky. At its base irregular footpaths wind amid luxuriant herbage to the door of the building, which appears a storehouse or possible granary.

Signed at the lower right, JULIAN RIX.

147—*ENTRANCE OF ASHBURTON VILLAGE, DEVONSHIRE, ENGLAND*

Height, 32 inches; width, 26 inches

A TYPICAL Devon village is seen at its beginning, about the bend of a quiet road which in the middle distance curves to the left between lines of humble buildings with white walls and brown roofs. At the left in the foreground the most conspicuous dwelling, with modest thatched roof and gray-white walls, rises behind a low garden wall that is overtopped by the greenery of an arbor and bushes within, above which mounts the rounded green mass of a small tree. The day is still and sunny.

Signed at the lower right, JULIAN RIX.

148—*A ROAD IN THE MOUNTAINS*

Height, 32 inches; width, 26 inches

THERE is the sense of height everywhere. One is already high up, the tree-tops are below on the left; and the narrow, winding road at the right, yellow in the sun, leads on to dark shadows out of which higher summits rise, rocky and precipitous, toward a solid blue sky. Beside the road, on the right in the middle distance, three trees in a group in sunlight and shadow, holding the composition together, have been carefully studied.

Signed at the lower right, JULIAN RIX.

149—*COTTAGES*

Height, 26 inches; length, 32 inches

An irregular farm road leads from the foreground to a low, brownish-white cottage with a brown-tile roof, which extends across the middle distance in full sunlight. Other farm buildings are seen at the left in the distance, across green fields and under gray clouds that hang low in a fair blue sky. At the right of the road is another cottage, in a deep shadow in which the nearer foreground shares.

Signed at the lower right, Julian Rix.

150—*IN THE MOUNTAIN'S SHADOW*

Height, 32 inches; width, 26 inches

A mountain's massive flank slopes to the left, seen against a strong morning light. From the dimness at its base a river courses forward. The light from beyond strikes down in the middle distance, illumining a scraggly tree, a point, and the bosom of the moving stream among abounding rocks in the foreground.

151—*THE OLD OAK*

Height, 28 inches; length, 36 inches

A mighty trunk this, of tortuous growth but great sturdiness of character. The oak stands apart from neighboring trees, on the low bank of a blue brook which just here passes down a slight fall. The huge limbs of the tree twist picturesquely, and support an abundant foliage, yellow, brown and red, while some of the near-by trees are still green.

152—*MISTY MORNING* H. Schulthess Co

450 *Height, 24 inches; length, 42 inches*

MEADOWS whose verdure has an admixture of brown occupy the center of the composition, with misty trees in groups at either side of the middle distance and a pool in the center of the foreground. Everything beyond the pool is indistinctly defined in the morning haze, through which the sun—a little way above the horizon—is struggling to penetrate. At the right of the pool two robust trees, detached, cast their shadows on the green.

Signed at the lower right, JULIAN RIX.

153—*HILLSIDES AND RIVER* M. Lowenbaum

365 *Height, 30 inches; length, 40 inches*

THE foreground, in places wooded and partly in shadow, slopes to a blue river that crosses the landscape diagonally, the land on its farther bank rising in broad hillsides which extend to far vistas under a blue sky with gray and lavender-touched clouds. By a delicate adjustment of values the eye is lured to great distances over these hillsides, which are dotted with white and red-roofed dwellings that reflect the sunlight from afar—a part of the landscape being in brightest sunshine and part in the shadows of clouds and trees.

Signed at the lower right, JULIAN RIX.

154—*THE LOG CABIN* W. J. Jones

240 ℔ *Height, 40 inches; width, 30 inches*

Across the background green woods are deep and dark, save where in the center overhead a clear blue sky is seen and a billowing white cloud. Through the opening in the trees the sunlight falls upon a low log cabin at the right, opposite a larger building at the left only a part of which is in the picture.

Signed at the lower right, Julian Rix.

155—*ON THE DEEP* Mr. G. C. F. Williams

260 ℔ *Height, 30 inches; length, 40 inches*

At the left the high starboard bow of a sailing ship moving from the spectator cuts into the picture, a man visible well forward on her deck. To right of her, high-tossing waves lift their foaming crests irregularly above the horizon line, and beyond them the ocean spreads far under a light, greenish-blue sky strewn with gray and mauve clouds.

Signed at the lower right, Julian Rix.

156—*THE SILVER LAKE* Jas. J. Elverson

500 ℔ *Height, 32 inches; length, 42 inches*

A narrow foreground, brown with low surface growths at the end of summer, rises at the right to dense woods, which continue to the distance as the border of a woodland lake whose opposite shore is equally wooded. Majestic clouds move slowly across a pale turquoise sky, and the placid bosom of the lake takes on a mixture of silvery and dull reflections.

Signed at the lower right, Julian Rix.

157—*"A WHITE NIGHT"* Geo. W. Young

310 — *Height, 32 inches; length, 42 inches*

ONE of the nights when the full moon, its radiance diffused by white, fleecy clouds, makes the landscape almost as clear as day. On the right are woods, in which one sees deep shadows; on the left cottages with dim lights are seen beyond a scattering group of trees; and through the central green fields comes a narrow, winding river, by turns bright in the moonlight and deep in shadow.

Signed at the lower right, JULIAN RIX.

158—*A BLACK STORM* F. Harris

147 50 *Height, 32 inches; length, 42 inches*

AT the left the sun, through the last opening in clouds all but obscuring the entire heavens, shines upon a small patch of land where there are humble farm dwellings. Before this plot, through the center of the landscape, courses a river which is now dark save where it reflects the one opening of light—beyond the river at the right and in the distance being dense, dark, wooded hills, over which an aggressive black thunderstorm is gradually spreading, turning the land to gloom.

Signed at the lower left, JULIAN RIX.

159—*SUNLIGHT AND SHADOW* W. A. C. Paul

150 — *Height, 42 inches; width, 32 inches*

A BROOK issuing from a cavernous ravine curves into the foreground about a steep point which is flooded with sunlight. The farther wall of the ravine, in deepest shadow, supports a line of trees between whose trunks a malachite sky is visible.

160—*TREES AGAINST THE LIGHT*

Height, 42 inches; width, 32 inches

An indefinite distance is in the bright light of the sun, which is near the horizon among white clouds. In the central foreground two vigorous trees rise against the light, which percolates here and there amongst their leaves, partially defining the interior branches. Their foliage connects at the right with other trees on a higher level, while across a brook at the left are other trees on which the light partly falls.

Signed at the lower right, Julian Rix.

161—*LANDSCAPE*

Height, 32 inches; length, 42 inches

A deep California valley in bright sunlight, with many trees and threaded by a narrow, winding road, is shown all but surrounded by craggy mountains upon some of whose tops the mists have descended.

162—*THE CAMP FIRE*

Height, 32 inches; length, 42 inches

It is in the gloaming, along the wooded border of a mountain lake. A camp or lodge of three buildings is near the water at the edge of a green wood, and a bright fire has been lighted before it, whose reflection with those of the tall tree-trunks appears in the dark lake. Mountains aloft are purple in the distance, the highest peak touched by the last rays of a sun gone below the horizon.

Signed at the lower right, Julian Rix.

163—*SEPTEMBER AFTERNOON* R. F. Pfister

570 — *Height, 32 inches; length, 42 inches*

A BROAD river sweeping in majestic tranquillity through a low and level countryside passes here between a flat, marshy foreground bordered by tall trees at the right, and a modest settlement on the farther shore whose roof-tops glisten in the light of the afternoon sun. The sun is still high, its direct rays being screened from the spectator by a dense cloud, beneath which they spread a broad pathway of white reflections on the light blue water. An atmospheric landscape of spaciousness and light.

Signed at the lower right, JULIAN RIX.

164—*A MAINE FOREST* H. W. G. Rohlfs Jr.

120 — *Height, 32 inches; length, 42 inches*

THE spectator is in the midst of a forest so green that the atmosphere itself seems almost to partake of the hue. A water-course visible from the foreground to the middle distance, between green and stony banks, is spanned by the trunk of a large tree that has fallen across it and become moss-covered in the moist and sheltered recess of the woods. In the middle distance the green and living trees rise on either side out of the picture, the underbrush beneath them as green as their own tops. Through an open space along the brook's course in the center, one sees beyond distant woods a patch of pale blue sky and white clouds.

Signed at the lower right, JULIAN RIX.

165—*MARINE: SWIFT-MOVING STORM*

Height, 42 inches; width, 32 inches

A SCATTERED settlement of red-roofed cottages occupying a headland of the middle distance on the left is in the full sunlight of a summer day, the light also striking the choppy water of the sea before it and in the foreground. The sky is blue overhead but from the right moves rapidly up a heavy, rolling storm-cloud which already darkens much of the sea.

Signed at the lower right, JULIAN RIX.

166—*THUNDER HEADS: LATE AFTERNOON —PENOBSCOT RIVER, MAINE*

Height, 32 inches; length, 42 inches

THE course of the great river is across the picture, between a low hither shore which leaves the stream open to view and a higher and wooded shore where the houses of a town are seen and a white church steeple rises out of a mass of autumn woodland foliage. In the left foreground a line of trees extends up a green sloping bank at the water's edge. Across the river in the distance, mountains are just discernible in the mists of a gathering afternoon storm which is raising its gray ramparts over the peaceful town, their ominous thunder-heads turned to a fiery red in the late afternoon light. Elsewhere the sky is a pale greenish-blue, strewn with fleeting strands of fleecy cloud, and the river shimmers and glows with a mixture of the celestial reflections.

Signed at the lower right, JULIAN RIX.

167—*CLOUD REFLECTIONS*

Height, 33 inches; length, 46 inches

CURIOUS cloud forms abound in a pale turquoise sky, tinged in various tones by approaching sunset. Their chromatic reflections in a broad river below so color its surface that little of the water-green is left. The stream comes around a wooded point on the right, whose trees cast shadows toward the spectator, and all but fills the foreground, its farther shore at the left displaying a few trees and the buildings of a settlement.

168—*OLD OAK, POMPTON, NEW JERSEY*

Height, 37 inches; length, 44¼ inches

A STREAM coming out of the distance at the left rushes forward, blue and silvery in the sunlight, and tumbling in a low cascade in the middle distance spreads out in a broad body of water that occupies all of the foreground and extends in either direction beyond the picture. The bosom of this corner of a pond or lake is a mirror of varied reflections of sky and surrounding landscape. The oak which gives its title to the painting looms in detached and exclusive dignity in the right middle distance, apart from the border of a neighboring green grove of lesser trees. Its short but massive trunk is accentuated by sunlight which falls from the right and also illuminates aloft the sturdy limbs and abundant leafage, while beyond, the radiance floods broad plains of the distance and lightens the nearer sides of brownish-gray billows of cloud which roll across a turquoise sky.

Signed at the lower left, JULIAN RIX.

N. B. May

169—*AT THE END OF THE LAKE*

220 ℔ *Height, 37 inches; length, 44 inches*

An end or arm of a lake fills the foreground and indents the landscape irregularly, its shore varying from earth banks to grass and stones. About it on both sides are thick trees—some green, some yellowed over—whose reflections appear in the water. In the central distance, houses of the countryside are seen through an opening in the tree line.

Signed at the lower left, Julian Rix.

170—*EDGE OF THE BLUE SEA*

470 ℔ *Height, 30 inches; length, 50 inches* Ehr. Werner Agent

One looks along the flat, sandy shore of a bay, where woods approach on the right and marsh grass grows along the water's edge. The water, blue at the shore line or white where kissed by the sun, offshore is overhung by a morning haze. The green woods are touched with brown.

Signed at the lower right, Julian Rix, '98.

171—*THE WOODLAND GRAY, CALDWELL VALLEY, NEW JERSEY*

510 ℔ *Height, 50 inches; width, 30 inches* M. Sameraum

A broad brook or narrow river emerges from a hazy distance at the right of the center, between banks thickly grown with tall trees which are just beginning to show their autumn colors. The trees rise out of view, their branches meeting overhead. The stream's course is interrupted by rocks and in the middle distance it descends in a narrow cascade between rocks, and then spreads out into the beginning of a lake or pond whose waters fill the foreground. The slightest of autumn hazes pervades the whole.

Signed at the lower left, Julian Rix.

172—*SUNSET GLOW*

Height, 30 inches; length, 50 inches

GRACEFUL trees which seem to mark the end of a wood project from the left along a point extending into a broad river or large body of water, their several trunks just separable in the dusk against the sky. Some appear in shadow in the water, which is crimsoned over by the glow from the red horizon. On the opposite shore far at the right are other dim trees.

Signed at the lower left, '97, JULIAN RIX.

173—*A CALIFORNIA VALLEY*

Height, 42 inches; length, 42 inches

A TREE, magnificent in its sturdiness and proportions, prolific in branches and abundant of foliage, is growing at the left of the center in a broad and level sunny grass plot occupying the entire foreground, which is marked by shadows from the leafy reaches high above. This valley clearing, flooded with sunlight, is bordered by other sturdy, luxuriant trees of ancient growth and rugged trunks, and is bounded in the distance by high mountains, dark in their dense forest covering, which raise rounded caps toward a deep turquoise sky. At their base, in the middle distance, the white walls of adobe houses with red roofs are seen beyond some low trees.

Signed at the lower right, JULIAN RIX.

174—*THE GREEN VALLEY*

Height, 44 *inches; length*, 48½ *inches*

A BROAD valley of gentle slopes is spread forth in the sunshine, between rolling hills, the whole carpeted with luxuriant verdure and cut by complicated and interesting lines and clumps of trees. Dwellings are seen among the trees and the bright sky has moving and varied clouds.

Signed at the lower right, JULIAN RIX.

175—*CAVES AMONG THE CLIFFS*

Height, 44¾ *inches; length*, 65 *inches*

HUGE cliffs whose colorful sides are brighly lighted in the sunshine project from the left to the edge of a blue sea. It is low tide and the wet beach carries reflections of their varied tones. Here are the openings of two caves which have been hollowed out by the water.

Signed at the lower right, JULIAN RIX.

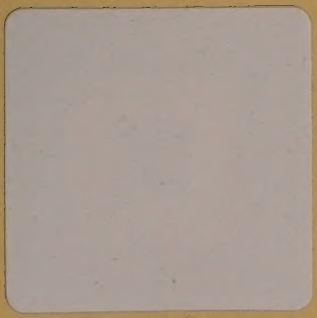
176—*A ROAD UP THE MOUNTAINS*

Height, 65 *inches; width*, 44¾ *inches*

MOUNTAINS rise to dizzy heights among the clouds, their gray rocky structure protruding on timbered slopes. A steep road climbs the stubborn flanks, winding to the middle distance and vanishing among trees and shadows.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.



GETTY RESEARCH INSTITUTE
3 3125 01662 9400